

CBSE VIDYA BHARTI SYLLABUS – (2026-27)

Subject – Accountancy

Class – 11th

	I monthly	half yearly	II monthly	annual
1. Introduction To Accountancy (Including Basic Term)	15	15		5
2. Theory Base Accounting	15	15		5
3. Recording Of Transaction, Including Ledger, special purpose book, Accounting Equation Simple G.S.T and Trial Balance	20			16
Total Marks		50		
4. Preparation Of Bank Reconciliation Statement			15	08
5. Depreciation, Provisions And Reserve			20	14
6. Rectification Of Errors			15	10
7. Financial Statements Without Adjustment and with Adjustment				14
8. Financial Statements with adjustment				
9. Single entry system				08
10. Project work		20		20
TOTAL	50	100	50	100

Accounting Framework –12

Accounting process – 44

Financial statement of sole pro. – 24

S.R. NO.	TYPOLOGY OF QUES.	VSA / MCQ 1 MARK	LA-I 3 MARKS	LA-II 4 MARKS	LA-III 6 MARKS	TOTAL MARKS	PERCENTAGE
1.	REMEMBERING/ KNOWLEDGE BASED	6	02	02	02	32	40%
2.	UNDERSTANDING/ COMPREHENSION	6	02	01	01	22	27.5%
3.	APPLYING	04	-----	-----	01	10	12.5%
4.	ANALYSIS AND EVALUATING	02	01	-----	01	11	13.7%
5.	CREATING	02	01	-----	-----	05	6.2%
	TOTAL	1x20=20	3X6=18	4X3=12	6X5=30	80(34)	100%

SYLLABUS – (2026-27)
SUBJECT – BIOLOGY
CLASS - 11

SN.NO	UNIT	TITLE	HALF YEARLY	YEARLY
I Ist Monthly	Diversity of Living Organisms			15
		Chapter-1: The Living World	7	3
		Chapter-2: Biological Classification	8	4
		Chapter-3: Plant Kingdom	7	4
		Chapter-4: Animal Kingdom	8	4
II Half Yearly	Structural Organization in Plants and Animals			10
		Chapter-5: Morphology of Flowering Plants	8	3
		Chapter-6: Anatomy of Flowering Plants	5	3
		Chapter-7: Structural Organisation in Animals (Different system of frog)	7	4
III Half Yearly	Cell: Structure and Function			15
		Chapter-8: Cell- The Unit of Life	8	6
		Chapter-9: Biomolecules	4	3
		Chapter-10: Cell Cycle and Cell Division	8	6
IV	Plant Physiology 12			12

IInd MONTHLY		Chapter-11: Photosynthesis in Higher Plants		5
		Chapter-12: Respiration in Plants		5
		Chapter-13: Plant - Growth and Development		2
V Yearly	Human Physiology			18
		Chapter-14: Breathing and Exchange of Gases		3
		Chapter-15: Body Fluids and Circulation		3
		Chapter-16: Excretory Products and their Elimination		3
		Chapter-17: Locomotion and Movement		3
		Chapter-18: Neural Control and Coordination		3
		Chapter-19: Chemical Coordination and Integration		3
	TOTAL		70	70

Question paper has Five section and 33 Question.

Section –A has 16 Question of one mark each.

Section – B has 5 question of two mark each.

Section –C has 7 question of three mark each.

Section – D has 2 (Case –based question of four mark each.

Section –E has 3 question of five mark each.

QUESTION PAPER DESIGN:-

TIME:-3 HOURS

SUBJECT- BIOLOGY

MM-70 MARKS

SR. NO.	TPOLOGY OF QUES.	VSA / MCQ 1 MARK	SA 2 MARKS	LA-I 3 MARKS	LA-II 4 MARKS	LA-III 5 MARKS	TOTAL MARKS	PERCENTAGE
1.	REMEMBERING/ KNOWLEDGE BASED	2	2	1	----	-----	9	12%
2.	UNDERSTANDING/ COMPREHENSION	6	1	2	----	1	19	30%
3.	APPLYING	4	1	1	-----	2	19	33%
4.	ANALYSIS AND EVALUATING	4	1	2	-----	-----	12	15%
5.	CREATING	-----	-----	1	2	-----	11	10%
	TOTAL	16x1=16	2x5=10	3X7=21	4X2=8	5X3=15	70(33)	100%

Syllabus – (2026-27)
Subject – Business Studies
Class – 11

	I monthly	Half- yearly	II monthly	Annual
1. Nature And Purpose Of Business	15	15		06
2. Forms Of Business Organization	20	20		10
3. Public Private And Global Enterprises	15	15		06
4. Business Services	---	20		08
5. Emerging Modes Of Business	---	10		04
6. Social Responsibility Of Business And Business Ethics	---		15	06
7. Sources Of Business Finance	---		20	14
8. Small Business and Enterprises		---	15	06
9. Internal Trade	---			12
10. International Business	---			08
11. Project Work		20		20
Total	50	100	50	100

Design of question paper (Business Study)

1M×20Q =20

3M×4Q =12

4M×6Q =24

6M×4Q =24

34M = 80

Note :- Case study 20% - 25% May be Possible .

SYLLABUS - (2026-27)
SUBJECT- CHEMISTRY
CLASS - XI

UNIT	NAME OF CHAPTER	First Monthly	Half Yearly	Second Monthly	Annual Exam
1.	Some Basic concept of chemistry	✓	07	-----	03
2.	Structure of Atom	✓	20	-----	10
3.	Classification of Elements and Periodicity in Properties	✓	16	-----	10
4.	Chemical bonding and molecular structure	-----	15	-----	05
5.	Chemical Thermodynamics	-----	12	-----	07
6.	Equilibrium	-----	-----	✓	08
7.	Redox Rean	-----	-----	✓	06
8.	Organic chemistry and some basic concepts principle & Technique	-----	-----	-----	13
9.	Hydrocarbon	-----	-----	-----	13
Total			70		70

QUESTION PAPER DESIGN:-

TIME:-3 HOURS

SUBJECT- CHEMISTRY

MM-70 MARKS

SR. NO.	TYPOLOGY OF QUES.	VSA / MCQ 1 MARK	SA 2 MARKS	LA-I 3 MARKS	LA-II 4 MARKS	LA-III 5 MARKS	TOTAL MARKS	PERCENTAGE
1.	REMEMBERING/ KNOWLEDGE BASED	2	2	1	-----	-----	9	12%
2.	UNDERSTANDING/ COMPREHENSION	6	1	2	-----	1	19	30%
3.	APPLYING	4	1	1	-----	2	19	33%
4.	ANALYSIS AND EVALUATING	4	1	2	-----	-----	12	15%
5.	CREATING	-----	-----	1	2	-----	11	10%
	TOTAL	16x1=16	2x5=10	3x7=21	4x2=8	5x3=15	70(33)	100%

SYLLABUS – (2026-27)
Subject - Computer Science – (083)
Class- XI

	Half Yearly	Yearly
Unit I : Computer Systems and Organization	20	10
Boolean logic and number system	13	5
Computer Organization	07	5
Unit II : Computational Thinking And Programming -1	50	45
Ch-1 Introduction To Problem Solving	7	
Ch-2Familiarization With Basics Of Python Programming	8	
Ch- 3 Python Programming Fundamental (Data Types/Operator)	15	10
Ch-4 Conditional And Looping Construct	15	10
Ch-5 Error	5	
Total	70	
Ch-6 String		5
Ch-7 List-		5
Ch- 8 Tuple And Dictionary		10
Ch-9 Introduction To Python Module		5
Unit III : Society , Law And Ethics		15
Total		70
Practical		30
Lab Test		12 Marks
Report File + Viva		10 Marks
Project (That Uses Most Of The Concepts That Have Been Learnt		8 Marks

Total

30

S. No	Chapter	VA	SA-1	SA-2	LA	Total Ques
1.	Boolean Logic And Number System	1	2	-	-	3
2.	Computer Organization	1	2	-	-	3
3.	Data Types/Operator	1	2	1	-	3
4.	Conditional And Looping Construct	1	2	1	1	4
5.	List	1	2	2	-	5
6.	String	1	2	2	-	5
7.	Tuple And Dictionary	1	2	1	7	5
8.	Introduction To Python Module	1	2	-		3
9.	Society , Law And Ethics	1	2	-	1	3
10.	Cyber Safety	1	2	-	-	3
	Attempt	Any 8 (8X1=8)	Any 18 (18X2=36)	Any 6 (6X3=18)	Any2 (2X4=8)	33

SYLLABUS - (2026-27)
Subject- Economics (030)
Class-11

Theory- 80 Marks

Project - 20 Marks

Part – A Statistics for Economics

Units:-	Chapter NAME	First Monthly	Half Yearly	Second Monthly	Annual Exam
1.	Introduction	✓	10	-----	05
2.	Collection, Organization and Presentation of Data	-----	20	-----	10
3.	Statistical tools and Interpretation (Only mean, median, mode)	-----	20	-----	10
Part – B Statics for Economics					
4.	Introduction	✓	10	-----	04
5.	Consumers Equilibrium and Demand (Only Consumers equilibrium – utility Analysis and I.C)	-----	20	-----	08
Total		-----	80	-----	-----
PROJECT WORK- 20 MARKS					
Delete this Chapter – 1) Measures of dispersion 2) Other market forms					
Add – Measurement of price elasticity of demand – Total expenditure method					
Part-A Unit – 3 Remain part of statistical tools and interpretation		-----	-----	-----	15
5.	Consumers Equilibrium and Demand – Reaming part of this Unit	-----	-----	✓	08
6.	Producer behavior and supply	-----	-----	✓	12
7.	Forms of Market and Price determination under perfect competition with simple applications	-----	-----	-----	08
Total		-----	-----	-----	80
(Add.:- Only perfect Competition Market) (Delete – Other Market)					

Project Marks -20

Blue Print as per CBSE.

SR. NO.	TYPOLOGY OF QUES.	VSA / MCQ 1 MARK	LA-I 3 MARKS	LA-II 4 MARKS	LA-III 6 MARKS	TOTAL MARKS	PERCENTAGE
1.	REMEMBERING/ KNOWLEDGE BASED	03	01	01	01	16	20%
2.	UNDERSTANDING/ COMPREHENSION	03	01	01	01	16	20%
3.	APPLYING	08	02	01	01	24	30%
4.	ANALYSIS AND EVALUATING	02	--	01	01	12	15%
5.	CREATING	04	--	02	--	12	15%
	TOTAL	1x20=20	3X4=12	4X6=24	6X4=24	80(34)	100%

SYLLABUS (2026-27)
SUBJECT – ENGLISH CORE (301)

CLASS - 11

First Monthly

Literature Hornbill-Prose: (i) The Portrait of A lady (ii) We Are not Afraid to Die - If we can All be Together

Poetry. A Photograph

Snapshot – (i) The Summer of white Beautiful horse

Grammar - Gap Filling -(Tenses, Re-ordering, Narration)

Short writing Task (i) Posters Making in 50 words.

(ii) Speech writing in 120 to 150 words.

Half-yearly Exam

Reading Section

(26 marks)

- | | | |
|------|--|------|
| I. | One unseen passage to assess comprehension, interpretation inference and vocabulary. | (10) |
| II. | One unseen case-based passage | (8) |
| III. | Note Making and Summarization based on a passage | (8) |

Section B Grammar and Creative Writing Skills

(23 marks)

- | | | |
|------|--|-----|
| (i) | Questions on Gap filling (Tenses, Clauses) | (4) |
| (ii) | Questions on re-ordering/transformation | (3) |

Short writing task –(I) Classified Advertisements . One out of the two up to 50 words.

(3)

- | | | |
|-----|---|-----|
| i | Short writing task –Poster up to 50 words. One out of the two . | (3) |
| ii | Writing a Debate in 120 -150 words one out of the two | (5) |
| iii | Writing a speech in 120 – 150 words one out of the two | (5) |

Literature

(31 marks)

Hornbill: •Discovering Tut: the Saga Continues •The Laburnum Top (Poem) • The voice of the Rain (Poem) Supplementary Reader

Snapshot • The Address • Mother's Day

- | | | |
|-----|--|---------|
| I | One poetry extract out two from the book Hornbill. | (3x1=3) |
| ii | One prose extract out of two from the book Hornbill. | (3x1=3) |
| iii | One prose extract out of two from the book Snapshot. | (4x1=4) |
| iv | Two short answer type questions out of four one from prose and one from poetry | |
| | Hornbill. | (3x2=6) |
| V | Qne short answer type question from the book Snapshot. Any one out of two. | (1x3=3) |
| Vi | One long answer type question out of two from the book Hornbill(prose/poetry). | (1x6=6) |
| Vii | One long answer type question out of two from the book Snapshot. | (1x6=6) |

Including all First monthly syllabus.

Second Monthly Exam

Literature - Prose Hornbill - (4) The Adventure

(4) childhood (Poem)

Snapshot – (i) Birth

Grammar Gap Filling (Tenses, clauses) Transformation, Modals

Short writing Task (i) Advertisements up to 50 marks.

(ii) Debate -120-150 Words

Yearly exam

- I One unseen passage (10)
- II. One unseen case based passage. (8)
- iii Note Making and Summarization based on a passage. (8)
- Section B Grammar and Creative Writing Skills (7+16marks)
- I Questions on Gap filling (Tenses, Clauses) (04)
- li Questions on re-ordering/transformation (3)
- (total seven questions to be done out of the eight)
- i. Short writing task –I Classified Advertisements up to 50 words. (3)
- ii. Short writing task –Poster up to 50 words. One out of the two . (3)
- iii. Writing a Speech in 120-150 words. One out of the two (5)
- iv Writing a Debate based on visual/verbal inputs in 120-150 words. One out of the two (5)
- 1. Hornbill • Silk Road (Prose) • Father to Son (including whole Snapshot - • The Tale of Melon City (Poem)
- (Including First Monthly, Half Yearly and Second Monthly Syllabus)
- 2. Snapshots: Supplementary Reader • Birth (Prose) • The Tale of Melon City.(including whole half yearly syllabus

- i. One poetry extract out two from the book Hornbill. (3x1=3)
- ii. One prose extract out of two from the book Hornbill. (3x1=3)
- iii. One prose extract out of two from the book Snapshot. (4x1=4)
- iv Two short answer type questions out of four one from prose and one from poetry Hornbill. (3x2=6)
- V. One short answer type question from the book Snapshot. Any one out of two. (1x3=3)
- Vi. One long answer type question out of two from the book Hornbill(prose/poetry). (1x6=6)
- Vii. One long answer type question out of two from the book Snapshot. (1x6=6)

	Multi/ob(1)	2	3	5	6	total
Reading	22	2	-	-	-	26
Gram/writing	7	-	2	2	-	23
Literature	10	3	1	-	2	31
Marks	39	10	9	10	12	80

Internal Assessment

ASL Listening 05

Speaking 05

Project 10 Total = 20 marks

SYLLABUS - (2026-27)

Subject – Geography

Class – XI

Book – I

Unit – I

प्रथम मासिक परीक्षा

(भौतिक भूगोल के मूल सिद्धान्त - (Fundamental of Physical Geography)

1. भूगोल एक विषय के रूप में (Geography as a Discipline)

Unit - II

2. पृथ्वी की उत्पत्ति एक विकास (The Origin and Evolution of the Earth)
3. पृथ्वी की आन्तरिक संरचना (Interior of the Earth)
4. महासागरो और महाद्वीपो का वितरण (Distribution of Oceans and Continents)

Book – 2

(भारत भौतिक पर्यावरण - India Physical Environment)

Unit – I

1. भारत स्थिति (Indian Location)

अर्द्धवार्षिक परीक्षा (Half Yearly Exam)

Book – I

(भौतिक भूगोल के मूल सिद्धान्त - Fundamental of Physical Geography)

Unit – III

5. भू – आकृतियाँ प्रक्रियाएं (Geomorphic Processes)
6. भू – आकृतियाँ तथा उनका विकास (Landforms & Their Evolution)

Unit – IV

7. वायुमंडल का संघटन तथा संरचना (Composition & Structure of Atmosphere)

Book - 2

(भारत भौतिक पर्यावरण - India Physical Environment)

Unit – II

2. संरचना एक भू – आकृति विज्ञान (Stricture & Physiography)
3. अपवाह तंत्र (Drainage System)

एवं मानचित्र कार्य (Map Work)

द्वितीय मासिक परीक्षा - Second U.T. Exam

Book – I

(भौतिक भूगोल के मूल सिद्धान्त - Fundamental of Physical Geography)

Unit – IV

8. सौर विकिरण, उत्तमा सन्तुलन एक तापमान (Solar Radiation, Optimal Balance & Temperature)
9. वायुमंडलीय परिसंचरण तथा मौसम प्रणालियां (Atmospheric Circulation & Weather Systems)
10. वायुमंडल में जल (Water in the Atmosphere)

Book – 2

(भारत भौतिक पर्यावरण - India Physical Environment)

Unit – III

4. जलवायु (Climate)

5. प्राकृतिक वनस्पति (Natural Vegetation)

वार्षिक परीक्षा (Annual Exam)

Book – I

(भौतिक भूगोल के मूल सिद्धान्त - Fundamental of Physical Geography)

Unit - IV

11. विश्व की जलवायु एक जलवायु परिवर्तन (World Climate & Climate Change)

(परियोजना और प्रस्तुत के रूप में आंतरिक मूल्यांकन के माध्यम से परीक्षण किया जाना है)

(To be tested though internal assessment in the form of project & Presentation)

Unit – V

12. महासागरीय जल (Ocean Water)

13. महासागरीय जल का संचलन (Movement of Ocean Water)

Unit – VI

14. जैव विविधता एवं संरक्षण (Biodiversity & Conservation)

(परियोजना और प्रस्तुत के रूप में आंतरिक मूल्यांकन के माध्यम से परीक्षण किया जाना है)

(To be tested though internal assessment in the form of project & Presentation)

Book – 2

(भारत भौतिक पर्यावरण - India Physical Environment)

Unit – IV

6. प्राकृतिक संकट और आपदाएं (National Hazards & Disasters)

(परियोजना और प्रस्तुत के रूप में आंतरिक मूल्यांकन के माध्यम से परीक्षण किया जाना है)

(To be tested though internal assessment in the form of project & Presentation)

(एवं समस्त पाठ्यक्रम का 100 % - 100% of Total Syllabus)

(मानचित्र कार्य – Map Work)

Book – I**(भौतिक भूगोल के मूल सिद्धान्त - Fundamental of Physical Geography)****Unit - I**

1. भूगोल एक विषय के रूप में (Geography as a Discipline)	3	
Unit – II-		
2. पृथ्वी की उत्पत्ति एक विकास (The Origin and Evolution of the Earth)	9	
3. पृथ्वी की आन्तरिक संरचना (Interior of the Earth)		
4. महासागरो और महाद्वीपो का वितरण (Distribution of Oceans and Continents)		
Unit – III-		
5. भू – आकृतियाँ प्रक्रियाएं (Geomorphic Processes)	6	
6. भू – आकृतियाँ तथा उनका विकास (Landforms & Their Evolution)		
Unit – IV-		
7. वायुमंडल का संघटन तथा संरचना (Composition & Structure of Atmosphere)		
8. सौर विकिरण, उत्तम सन्तुलन एक तापमान (Solar Radiation, Optimal Balance & Temperature)	8	
9. वायुमंडलीय परिसंचरण तथा मौसम प्रणालियां (Atmospheric Circulation & Weather Systems)		
10. वायुमंडल में जल (Water in the Atmosphere)		
Unit – V-		
11. महासागरीय जल (Ocean Water)	4	
12. महासागरीय जल का संचलन (Movement of Ocean Water)		
Map Work	5	
Total	35	

Book – 2**(भारत भौतिक पर्यावरण - India Physical Environment)**

Unit – I –	5	
1. भारत स्थिति (Indian Location)		
Unit – II –		
2. संरचना एक भू – आकृति विज्ञान (Structure & Physiography)	13	
3. अपवाह तंत्र (Drainage System)		
Unit – III –		
4. जलवायु (Climate)	12	
5. प्राकृतिक वनस्पति (Natural Vegetation)		
Map Work	5	
Total	35	

Practical Work

Half Yearly Exam	Marks	Annual Exam	Marks
Practical Written Exam	25	Practical Written Exam	25
File & Viva	05	File & Viva	05
Total	30	Total	30
Half Yearly Exam – 70 + Practical – 30 = 100 Marks		Annual Exam – 70 + Practical – 30 = 100 Marks	

वार्षिक पाठ्यक्रम (2026-27)

विषय – हिन्दी

कक्षा - 11

प्रथम मासिक परीक्षा

आरोह भाग – 1

गद्य खंड – 01 - नमक का दारोगा, 02- मियाँ नसीरुद्दीन

काव्य खंड – 01- कबीर – हम तौ एक – एक करि जानां, 02 - मीरा – मेरे तो गिरधर गोपाल, दूसरों न कोई

03 – भवानी प्रसाद मिश्र - घर की याद

वितान भाग – 1 – 01 – भारतीय गायिकाओं में बेजोड़ लतामंगेशकर

व्याकरण – अपठित गद्यांश – पद्यांश का अभ्यास, जनसंचार माध्यम, पत्र कारिता के विविध आयाम, अप्रत्याशित विषयों पर रचनात्मक लेखन, औपचारिक पत्रों का अभ्यास।

अर्द्धवार्षिक परीक्षा

गद्य खण्ड – 03 – अपू के साथ ढाई साल, 04 - विदाई संभाषण

काव्य खण्ड – 04 – चंपा काले - काले अच्छर नहीं चीन्हती, 05 - गजल

वितान – 02 – राजस्थान की रजत बूँदें।

व्याकरण – अपठित गद्यांश – पद्यांश का अभ्यास, डायरी लेखन, कथा – पट कथा, नए अप्रत्याशित, विषयों पर लेखन, स्ववृत्त लेखन, रोजगार संबंधी

आवेदन पत्र, शब्दकोश, संदर्भ ग्रंथों की उपयोगी विधि और परिचय

द्वितीय मासिक परीक्षा

गद्य खण्ड – 05- गलता लोहा, 06 - रजनी

काव्य खण्ड – 06 – हे भूख ! मत मचल, हे मेरे जूही के फूल जैसे – ईश्वर, 07 - सबसे खतरनाक

वितान – 03 – आलो आँधरारि।

व्याकरण – उपर्युक्त संपूर्ण पाठ्यक्रम का अभ्यास

वार्षिक परीक्षा

गद्य खंड – 07 – जामुन का पेड़, 08 - भारत माता

काव्य खंड – 08 – आओ मिलकर बचाएँ

वितान – उपर्युक्त तीनों पाठों का अभ्यास

व्याकरण – उपर्युक्त संपूर्ण पाठ्यक्रम का अभ्यास

आलोक – पाठ्यक्रम के निम्नलिखित पाठ हटा दिए गए हैं –

आरोह भाग – 1

काव्य खंड – कबीर (पद – 2) – संतो देखत जग बौराना

मीरा (पद – 2) – पग घुघरु बांधि मीरा नाची

रामनरेश त्रिपाठी – पथिक (पूरा पाठ)

सुमित्रा नंदन पंत – वे आँखें (पूरा पाठ)

गद्य खंड – कृष्णनाथ – स्पीति में बारिश (पूरा पाठ)

सैयद हैदर रजा – आत्मा का ताप (पूरा पाठ)

प्रश्न पत्र का प्रश्नानुसार विश्लेषण एवं अंक विभाजन

1. (अ) अपठित गद्यांश (10)

(बहुविकल्पीय प्रश्न 01 अंक x 03 प्रश्न = 03 अंक, अतिलघूत्तरात्मक प्रश्न 01 अंक x 01 प्रश्न = 01 अंक, लघुउत्तरात्मक प्रश्न 02

अंक x 03 प्रश्न = 06 अंक)

2. (ब) अपठित पद्यांश (08)

(बहुविकल्पीय प्रश्न 01 अंक x 03 प्रश्न = 03 अंक, अतिलघूत्तरात्मक प्रश्न 01 अंक x 01 प्रश्न = 01 अंक, लघुउत्तरात्मक प्रश्न 02

अंक x 02 प्रश्न = 04 अंक)

3. रचनात्मक लेख 120 शब्द (कोई तीन में से एक करना है) (6x1 = 6)
4. औपचारिक पत्र लेखन (विकल्प सहित) (5x1 = 5)
5. अभिव्यक्ति और माध्यम पाठ्य पुस्तक के पाठ संख्या 1,2,9,10,14,15 तथा 16 पर आधारित 04 प्रश्न (विकल्प सहित)
02 अंक x 04 प्रश्न = 08 अंक (40 शब्दों में), 03 अंक x 01 प्रश्न = 03 अंक लगभग 60 शब्दों में (11)
6. पठित काव्यांश पर बहुविकल्पीय प्रश्न (1x5 = 5)
7. काव्य खण्ड पर आधारित 03 प्रश्नों में 02 प्रश्न लगभग 60 शब्द (3x2 = 6)
8. काव्य खण्ड पर आधारित 03 प्रश्नों में 02 प्रश्न लगभग 40 शब्द (2x2 = 4)
9. पठित गद्यांश पर बहुविकल्पीय प्रश्न (1x5 = 5)
10. काव्य खण्ड पर आधारित 03 प्रश्नों में 02 प्रश्न लगभग 60 शब्द (3x2 = 6)
11. काव्य खण्ड पर आधारित 03 प्रश्नों में 02 प्रश्न लगभग 40 शब्द (2x2 = 4)
12. वितान भाग – 1 पठित पाठों पर आधारित तीन में दो प्रश्न लगभग 100 शब्दों में (5x2 = 10)
13. श्रवण तथा वाचन + परियोजना कार्य (10 + 10 = 20)

कुल योग

100

SYLLABUS -(2026-27)
SUBJECT – HINDUSTAN MUSIC
Class - XI

Music Vocal

1. परिभाषाएं- नाद, श्रुति, स्वर, सप्तक, थाट, जाति
2. संक्षिप्त विवरण- देशी-मार्गी संगीत
3. संक्षिप्त इतिहास- ख्याल, तराना
4. ग्रंथ विवरण- नाट्यशास्त्र
5. जीवन परिचय- विष्णु नारायण भातखंडे, विष्णु दिगंबर पलुस्कर
6. विवरण- तानपुरे का सचित्र विवरण
7. ताल- तीनताल, एकताल
8. राग विवरण- राग भैरवी, राग बिहाग

SYLLABUS - (2026-27)**SUBJECT – HISTORY****CLASS - XI**

Chapter Name	First Monthly	Half Yearly	Second Monthly	Annual Exam
1. Writing and City Life (लेखन कला एवं शहरी जीवन)	✓	25	----	10
2. An empire across three continents (तीन महाद्वीपों में फैला हुआ साम्राज्य)	✓	20	----	10
3. Nomadic empires (यायावर साम्राज्य)	✓	10	----	10
4. The three orders (तीन वर्ग)	----	20	----	10
5. Changing Cultural Traditions (बदलती संस्कृति परंपराएं)	----	----	✓	10
6. Displacing Indigenous People (मूल निवासियों का विस्थापन)	----	----	✓	10
7. Paths to modernization (आधुनिकरण के रास्तों)	----	----	----	15
8. Map work of the related	----	05	----	05
Total Theory	----	80	----	80
Project Work	----	20	----	20
Total	----	100	----	100

Question Paper Design

Book	MCQ	Very Short Answer	Long Answer	Source Based	Map
1	7	2	1	1	
2	7	2	1	1	
3	7	2	1	1	
Total	1 Marks*21=21	Marks*6=18	3 Marks*8=24	4 Marks*3=12	5 Marks

SYLLABUS – (2026-27)
Informatics Practices (065)
CLASS - 11

Theory Marks of Distribution	Half Yearly		Annual	
Introduction to computer system		15		10
Introduction to Python		50		25
Getting Started	5		2	
Python Fundamentals	7		5	
Data Handling	8		5	
Flow of Control	5		3	
List Manipulation	20		7	
Dictionaries	5		3	
Database concepts and the Structured Query Language		5		30
Understanding Data	5		5	
Database Concepts			5	
Structured Query Language (SQL)			20	
Emerging Trends				5
Total		70		70

Practical Marks Distribution

Python Programming		22		11
Creating Database using MYSQL and performing				7
Practical file (minimum of 14 python programs)		3		3
Practical file (minimum of 14 SQL QUERIES)				4
Viva – Voice		5		5
Total		30		30

SYLLABUS – (2026-27)

SUBJECT - MATHS

CLASS – XI

Chapter Name	First Monthly	Half Yearly	Second Monthly	Annual Exam
1. Set	✓	10	-----	05
2. Relation & Function	✓	10	-----	05
3. Trigonometric Functions	✓	22	-----	13
4. Complex number & Quadratic equation	-----	10	-----	05
5. Linear inequalities	-----	08	-----	05
6. Permutation and combination	-----	10	-----	05
7. Binomial theorem	-----	10	-----	05
8. Sequence & Series	-----	-----	-----	05
9. Straight lines	-----	-----	✓	04
10. Conic Sections	-----	-----	✓	05
11. Three-Dimensional Geometry	-----	-----	-----	03
12. Limit & Derivatives	-----	-----	-----	08
13. Statistics	-----	-----	-----	06
14. Probability	-----	-----	-----	06
TOTAL	-----	80	-----	80
INTERNEL ASSESSMENT				
Periodic Tests (Best 2 out of 3 Tests conducted)	-----	10	-----	10
Mathematics Activities	-----	10	-----	10
Total	-----	100	-----	100

QUESTION PAPER DESIGN:-

SR. NO.	TPOLOGY OF QUES.	TOTAL MARKS	% WEIGHTAGE
1	REMEMBERING:- Exhibit memory of previously learned material by recalling facts, terms, basic concept and answers. UNDERSTANDING:- Demonstrate understandings of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions & stating main ideas.	44	55
2	APPLYING:- Solve problems to new situations by applying acquired knowledge , facts, techniques and rule in a different way.	20	25
3	ANALYSING:- Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalistions. EVALUATING:- Present and defend opinions by making judgments about information, validity of ideas or quality of work based on a set of criteria. CREATING:- Compile information together in a different way by combing elements in a new pattern or proposing alternative solutions.	16	20
	TOTAL	80	100

SESSION 2026-27
Curriculum Division
CLASS - 11
Subject: Painting (049)

Unit	Content	Chapter			
1	Pre-Historic rock paintings and art of Indus / Sindhu Saraswati Civilization (Indus valley Civilization) Buddhist, Jain and Hindu Art	Pre-Historic Rock-Paintings	UT-1	HY	AE/Preboard 15 Marks
		Study and appreciation of following: Sculptures in Bronze and Terra cottas: Introduction to Method of Bronze casting		15 Marks	
		Study and appreciation of following Seal: Bull (Mohenjo-daro) Stone (Steatite), 2.5 x 2.5 x 1.4 cm. Circa 2500 B.C. (Collection: National Museum, New Delhi), Decoration on earthen wares: Painted earthen-ware (Jar) Mohenjodaro (Collection: National Museum, New Delhi).	UT-2	HY	
		General Introduction and understanding of Art during,		15 Marks	
		Study and appreciation of following Sculptures. i. Lion Capital from Sarnath ii. Chauri Bearer from Didar Ganj (Yakshi) iii. Seated Buddha from Katra Mound, Mathura iv. Jain Tirathankara			
2	Temple Sculptures, Bronzes and Artistic aspects of Indo-Islamic architecture	Temple Sculpture, Bronzes and artistic aspects of Indo- Islamic Architecture			AE/Preboard 15 Marks
		A. Artistic aspects of Indian Temple sculpture Period: 6 th Century CE to 13th Century CE: 1. Introduction to Temple Sculpture 2. Study and Appreciation of Notable Temple Sculptures:			
		B. Bronzes: 1. Introduction to Indian Bronzes. 2. Method of casting (solid and hollow) 3. Study and appreciation of following South Indian Bronze: Nataraj •Period: Circa 12th Century CE • Dynasty: Chola • Location: Thanjavur District, Tamil Nadu • Collection: National Museum, New Delhi (C) Artistic aspects of the Indo-Islamic architecture: 1. Introduction 2. Study and appreciation of following architecture: • Qutub Minar, Delhi • Gol Gumbad of Bijapur			

Question	Half Yearly	Annual Exam
8 MCQ of each 1 Mark	08 Marks	08 Marks
5 Short Questions of each 2 Marks	10 Marks	10 Marks
2 Long questions of each 6 Marks	12 Marks	12 Marks

SYLLABUS – (2026-27)
Subject- Physical Education (048)
class 11th

	HALF YEARLY	ANNUAL
1. Changing Trends and career in physical education	14	8
2. Olympian Value Education	13	5
3. Yoga	15	7
4. Physical Education and sports for CWSN (Children With Special Need)	14	7
5. Physical fitness, health and Wellness	14	5
TOTAL HALF YEARLY=70 MARKS		
6. Test, Measurement & Evaluation		08
7. Fundamentals of Anatomy and Physiology in sports		08
8. Fundamentals of Kinesiology and Bio Mechanics in sports		08
9. Psychology and Sports		07
10. Training and doping in Sports		07

Practical	Max. Marks 30
01. Physical Fitness Test: SAI Khelo India test, Brockport Physical Fitness Test (BPFT) *	6 Marks
02. Yogic Practices	7 Marks
03. Record File ***	5 Marks
04. Viva Voce (Health/ Games & Sports/ Yoga)	5 Marks
* Test for CWSN (any 4 items out of 27 items but 1 item from each component: Aerobic function, Body Composition, Muscular strength & endurance, range of motion or flexibility) **Basketball, Football, Kabaddi, Kho-Kho, Volleyball, Handball, Hockey, Cricket. **CWSN (Children With Special Needs – Divyang): Bocce/Boccia, Sitting Volleyball, Wheel Chair Basketball, Unified Badminton, Unified Basketball, Unified Football, Blind Cricket, Goalball, Floorball, Wheel chair races and throws, or any other sport/games of choice. **Children With Special Needs may opt any one sport/game from the list as alternative for Yogic Practices. However, the sport/game must be different for skill of Game and alternate to yogic practices. ***Record File shall include: ❖ Practical-1: Labelled diagram of 400 M Track & Field with computations. ❖ Practical-2: Describe Changing Trends in Sports in terms of change in playing surface, wearable gears and sports equipment, technological advancements. ❖ Practical-3: Labelled diagram of field & equipment of any one game of your choice out of the above list.	

Design of Question Paper (Physical Education)

SAMPLE QUESTIONS PAPER ANALYSIS (2022-23)

UNIT	1 (MANAGEMENT OF SPORTING EVENT)	2 (CHILDREN AND WOMEN IN SPORTS	3 (YOGA AS PREVENT IVE MEASUR E FOR LIFESTYL E DISEASE)	4 PHYSICAL EDUCATIO N AND SPORTS FOR CWSN)	5 (SPORTS AND NUTRITION	6 TEST AND MEASUREMEN T IN SPORTS	7 PHYSIOLOGY AND INJURIES IN SPORTS)	8 BIOMECHANICS AND SPORTS	9 PSYCHOLOGY AND SPORTS	10 TRAININ G IN SPORTS
SECTION A(1 MARKS)	Q13 & 14	Q16 & Q18	Q1 & Q12	Q15	Q10 & Q11	Q17	Q4 & Q7	Q3 & Q8	Q2 & Q9	Q5 & Q6
SECTION B(2 MARKS)	NILL	NILL	NILL	NILL	Q24	Q23	Q19 & 22	NILL	Q20	Q21
SECTION C(3 MARKS	Q27	Q30	NILL	Q25	Q26	NILL	Q29	NILL	Q28	NILL
SECTION D(4 MARKS)	Q31	NILL	NILL	Q33	NILL	NILL	NILL	Q37	NILL	Q36
SECTION – E(5 MARKS)	NILL	NILL	Q34	NILL	NILL	Q35	NILL	Q37	NILL	Q36
TOTAL QUESTIONS	4	3	3	3	4	3	5	4	4	4
TOTAL MARKS PER UNIT	9	5	7	8	7	8	9	11	7	9

SYLLABUS – (2026 – 27)

SUBJECT – PHYSICS

CLASS - XI

First Monthly Exam

UNIT NAME OF Unit

- 1 Physical world and measurement (Only Units & Measurement)
- 2 Kinematics
 - (a) Motion in a straight line
 - (b) Motion in a plane

HALF YEARLY EXAM

UNIT	NAME OF Unit	H.YEARLY	ANNUAL
1	Physical world and measurement (Only Units & Measurement)	07	03
2	Kinematics	10	10
	(a) Motion in a straight line		
	(b) Motion in a plane		
3	Law of Motion	16	10
4	Work, Energy and Power	15	05
5	Motion of system of particles and Rigid body	12	07
6.	Gravitation	10	05
Total		70 Marks	

Second Monthly Exam

6. Gravitation
7. Properties of Bulk Matter
 - (a) Mechanical properties of solid
 - (b) Mechanical properties of Fluid
 - (c) Thermal properties of Matter

ANNUAL EXAM

7. Properties of Bulk Matter	10
(a) Mechanical properties of solid	
(b) Mechanical properties of Fluid	
(c) Thermal properties of Matter	
8. Thermodynamics	05
9. Behavior of perfect gases and kinetic theory of gases	05
10. Oscillations and Waves	10
TOTAL	70 MARKS

QUESTION PAPER DESIGN:-

TIME:-3 HOURS

SUBJECT- PHYSICS

MM-70 MARKS

S.R. NO.	TPOLOGY OF QUES.	VSA / MCQ 1 MARK	SA 2 MARKS	LA-I 3 MARKS	LA-II 5 MARKS	TOTAL MARKS	PERCENTAGE
1.	REMEMBERING/ KNOWLEDGE BASED	4	1	2	-----	12	17%
2.	UNDERSTANDING/ COMPREHENSION	12	-----	1	-----	15	21%
3.	APPLYING	3	3	1	2	22	32%
4.	ANALYSIS AND EVALUATING	5	1	3	-----	16	23%
5.	CREATING	-----	-----	-----	1	05	7%
	TOTAL	24x1=24	5x2=10	7X3=21	3X5=15	70	100%

Note :- 16 MCQ + 8 MCQ in Case Study

Syllabus – (2026-27)
Subject - Political Science
Class – XI

Units	Contents	First Monthly	Half yearly	Second Monthly	Annual Exam
1	Constitution: Why and How	✓	06	----	08
2	Right in the Indian Constitution	✓	10	----	
3	Election and Representation	----	10	----	06
4	Executive	----	07	----	12
5	Legislature	----	07	----	
6	Judiciary	----	-----	----	
7	Federalism	----	-----	✓	6
8	Local Governments	----	-----	✓	4
9	Constitution as a Living Document	----	-----	-----	4
10	The Philosophy of the Constitution	----	-----	-----	
TOTAL		----	40	-----	40
1	Political Theory an introduction	✓	10	-----	4
2	Freedom	✓	10	-----	12
3	Equality	----	10	-----	
4	Social Justice	----	10	-----	6
5	Rights	----	-----	-----	4
6	Citizenship	----	-----	✓	8
7	Nationalism	----	-----	✓	
8	Secularism	----	-----	-----	6
TOTAL		----	40	-----	40
	G.Total	----	80	-----	80

B. Project Work - 20

Grand Total – 80+20 = 100

Book	MCQ 1 M:M:	SA-I 2 M:M:	SA-II 4 M:M:	Passage /map/cartoon base 4 M:M:	LA 6 M:M:	Total marks
Book –I Contemporary world Politics	6	3	3	1(passage)	2	40
Book 2 Politics in India since independence	6	3	2	2 (cartoon and map)	2	40
Project/Practical						20
Total No. of Marks and Questions	1×12=12	2×6=12	4×5=10	4×3=12	6×4=24	80+20=100

SYLLABUS - (2026-27)
SUBJECT CODE - PSYCHOLOGY (037)

Class - XI

Units	Topics	Marks
I	Understanding Psychology	18
II	Methods of Enquiry in Psychology	20
III	Human Development	17
IV	Sensory, Attentional and Perceptual Processes	15
Total		70

COURSE STRUCTURE

	Name of the Units
Unit I	Understanding Psychology <i>The topics in this unit are:</i> 1. Introduction 2. Nature of Psychology: ● Psychology as a Discipline ● Psychology as a Natural Science ● Psychology as a Social Science 3. Understanding Mind and Behavior 4. Popular Notions about the Discipline of Psychology 5. Evolution of Psychology 6. Development of Psychology in India 7. Branches of Psychology 8. Psychology and Other Disciplines Psychology in Everyday Life
Unit II	Methods of Enquiry in Psychology <i>The topics in this unit are:</i> 1. Introduction 2. Goals of Psychological Enquiry ● Steps in Conducting Scientific Research ● Alternative Paradigms of Research 3. Nature of Psychological Data 4. Some Important Methods in Psychology ● Observational Method ● Experimental Method ● Correlational Research ● Survey Research ● Psychological Testing ● Case Study 5. Analysis of Data

	• Quantitative Method • Qualitative Method 6. Limitations of Psychological Enquiry 7. Ethical Issues
Unit III	Human Development <i>The topics in this unit are:</i> 1. Introduction 2. Meaning of Development • Life-Span Perspective on Development 3. Factors Influencing Development 4. Context of Development 5. Overview of Developmental Stages • Prenatal Stage • Infancy • Childhood • Challenges of Adolescence • Adulthood and Old Age
Unit IV	Sensory, Attentional and Perceptual Processes <i>The topics in this unit are:</i> 1. Introduction 2. Knowing the world 3. Nature and varieties of Stimulus 4. Sense Modalities • Functional limitation of sense organs 5. Attentional Processes • Selective Attention • Sustained Attention 6. Perceptual Processes • Processing Approaches in Perception 7. The Perceiver 8. Principles of Perceptual Organization 9. Perception of Space, Depth and Distance • Monocular Cues and Binocular Cues 10. Perceptual Constancies 11. Illusions 12. Socio-Cultural Influences on Perception
	<u>Practical (Projects/ Small Study, Experiments, etc.)</u> 30 marks The students shall be required to undertake <i>one project /small study and conduct two experiments</i> . The project/small study would involve the use of different methods of enquiry like observation, survey, interview, questionnaire related to the following topics:

	• Bullying/Cyberbullying • Mental health and wellbeing • Impact of social media on the youth today • Altruism and its impact on wellbeing • Peer Pressure												
	<table border="1"> <thead> <tr> <th colspan="2">Practical Examination</th> </tr> </thead> <tbody> <tr> <td>• Practical (Experiments) file</td><td>05 Marks</td> </tr> <tr> <td>• Project File</td><td>05 Marks</td> </tr> <tr> <td>• Viva Voce (Project and experiment)</td><td>05 Marks</td> </tr> <tr> <td>• One experiment (05 marks for conduction of experiment and 10 marks for reporting)</td><td>15 Marks</td> </tr> <tr> <td>Total</td><td>30 Marks</td> </tr> </tbody> </table>	Practical Examination		• Practical (Experiments) file	05 Marks	• Project File	05 Marks	• Viva Voce (Project and experiment)	05 Marks	• One experiment (05 marks for conduction of experiment and 10 marks for reporting)	15 Marks	Total	30 Marks
Practical Examination													
• Practical (Experiments) file	05 Marks												
• Project File	05 Marks												
• Viva Voce (Project and experiment)	05 Marks												
• One experiment (05 marks for conduction of experiment and 10 marks for reporting)	15 Marks												
Total	30 Marks												

QUESTION PAPER DESIGN
CLASS –XI (2026-27)

I. Theory : 70 Marks

Time: 3 Hours		Maximum Marks: 70	
S. No.	Competencies	Total Marks	% Weightage
1.	Remembering and Understanding: Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	35	50%
2.	Applying: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way	25	35%
3.	Formulating, Analyzing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity	10	15%

	of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions		
Total		70	100%

(Annual Exam)

Units	Topics	Marks
I	Understanding Psychology	11
II	Methods of Enquiry in Psychology	13
III	Human Development	11
IV	Sensory, Attentional and Perceptual Processes	8
V	Learning	9
VI	Human Memory	8
VII	Thinking	5
VIII	Motivation and Emotion	5
Total		70

	Name of the Units
Unit I	Understanding Psychology <i>The topics in this unit are:</i> 1. Introduction 2. Nature of Psychology: a. Psychology as a Discipline b. Psychology as a Natural Science c. Psychology as a Social Science 3. Understanding Mind and Behavior 4. Popular Notions about the Discipline of Psychology 5. Evolution of Psychology 6. Development of Psychology in India 7. Branches of Psychology 8. Psychology and Other Disciplines Psychology in Everyday Life
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	c. Correlational Research d. Survey Research e. Psychological Testing f. Case Study 5. Analysis of Data a. Quantitative Method b. Qualitative Method 6. Limitations of Psychological Enquiry 7. Ethical Issues
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	Learning

Unit V	<i>The topics in this unit are:</i> 1. Introduction 2. Nature of Learning 3. Paradigms of Learning 4. Classical Conditioning • Determinants of Classical Conditioning 5. Operant/Instrumental Conditioning • Determinants of Operant Conditioning • Key Learning Processes 6. Observational Learning 7. Cognitive Learning 8. Verbal Learning 9. Skill Learning 10. Factors Facilitating Learning 11. Learning Disabilities
Unit VI	Human Memory <i>The topics in this unit are:</i> 1. Introduction 2. Nature of memory 3. Information Processing Approach : The Stage Model 4. Memory Systems : Sensory, Short-term and Long-term Memories 5. Levels of Processing 6. Types of Long-term Memory • Declarative and Procedural; Episodic and Semantic 7. Nature and Causes of Forgetting • Forgetting due to Trace Decay, Interference and Retrieval Failure 8. Enhancing Memory • Mnemonics using Images and Organization
Unit VII	Thinking <i>The topics in this unit are:</i> 1. Introduction 2. Nature of Thinking • Building Blocks of Thought 3. The Processes of Thinking 4. Problem Solving 5. Reasoning 6. Decision-making 7. Nature and Process of Creative Thinking • Nature of Creative Thinking • Process and strategies of Creative Thinking 8. Thought and Language 9. Development of Language and Language Use
Unit VIII	Motivation and Emotion <i>The topics in this unit are:</i>

	1. Introduction 2. Nature of Motivation 3. Types of Motives • Biological Motives • Psychosocial Motives 4. Maslow’s Hierarchy of Needs 5. Nature of Emotions 6. Expression of Emotions • Culture and Emotional Expression • Culture and Emotional Labeling 7. Managing Negative Emotions 8. Enhancing Positive Emotions	
Practical (Projects/Small Study, Experiments, etc.)		
30 Marks		
The students shall be required to undertake one project /small study and conduct two experiments. The project/small study would involve the use of different methods of enquiry like observation, survey, interview, questionnaire related to the following topics: • Bullying/Cyberbullying • Mental health and wellbeing • Impact of social media on the youth today • Altruism and its impact on wellbeing • Peer Pressure • Anger management • Sleep Hygiene • Changing Gender roles and stereotypes • Cooperation and Competition • Compliance and Obedience You may also choose to do a project on any topic covered in the course (e.g., Human development, Learning, Memory, Motivation, Perception, Attention and Thinking). Experiments could focus on cause-and-effect relationships.		
Practical Examination		
1	Practical (Experiments) file	05 marks
2	Project File	05 Marks
3	Viva Voce (Project and experiment)	05 Marks
4	One experiment (05 marks for conduction of experiment and 10 marks for reporting)	15 Marks
Total		30 Marks

QUESTION PAPER DESIGN

CLASS –XI (2026-27)

I Theory: 70 Marks

Time: 3 Hours		Maximum Marks: 70	
S. No.	Competencies	Total Marks	% Weightage

I	Remembering and Understanding: Exhibiting memory of previously learned material by recalling facts, terms, basic concepts, and answers; Demonstrating understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions and stating main ideas	35	50%
II	Applying: Solving problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way	25	35%
III	Formulating, Analyzing, Evaluating and Creating: Examining and breaking information into parts by identifying motives or causes; Making inferences and finding evidence to support generalizations; Presenting and defending opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria; Compiling information together in a different way by combining elements in a new pattern or proposing alternative solutions	10	15%
Total		70	100%

वार्षिक पाठ्यक्रम – (2026-27)

संस्कृत - भास्वती प्रथमो भागः

कक्षा – एकादश

प्रथम मासिकत्रपाठ्यक्रम

साहित्य भागः-

पाठ-1 कुशलप्रशासनम्

पाठ-2 सूक्तिसुधा

व्याकरण भागः-

अपठितांश - अपठित गद्यांश पठितांश गद्यांश पठ्यांश अवबोधनम्

पत्रम्, संस्कृत अनुवाद, संधि

शब्दरूपाणि- बालक, फल, रमा, कति, अस्मद्

धातुरूपाणि - पठ्, लिख, जा, दा, स्था, हस

कारक (उपपद विभक्ति)

अशुद्धि-संशोधन, अन्वय

द्वितीय मासिकत्रपाठ्यक्रम

भास्वती प्रथमो भागः-

पाठ-3 वीरः सवत्रदमनः

पाठ -4 शुकशावको दन्तः

व्याकरण भागः- अपठित गद्यांश, पठितांश पठितांश गद्यांश पठ्यांश नाट्यांशअवबोधनम्, पत्रम्, अलघुकथा,

वातात्रलापे एकपक्षपूरणम्, त्रसंधि, प्रत्यय,

शब्दरूपाणि-नदी, शिशु, धेनु, वधू

धातुरूपाणि-कथ, प्रा, हन्त्रक्री,

अन्वया

अर्द्धवार्षिक परीक्षा

भास्वती प्रथमो भागः-

साहित्य भागः-

पाठ-1 कुशलप्रशासनम्

पाठ-2 सूक्तिसुधा

पाठ-3 वीरः सवत्रदमनः

पाठ -4 शुकशावको दन्तः

पाठ-5 सडीगतानुरागी सुब्वणः

व्याकरण भागः- अपठित गद्यांश, पठितांश पठितांश गद्यांश पठ्यांश नाट्यांशअवबोधनम्, पत्रम्, त्रलघुकथा,वातात्रलापेएकपक्षपूरणम्,

त्रसंधि, प्रत्यय, अन्वय

शब्दरूपाणि-

हलन्ताः- राजन् अगच्छन्, अभवत् त्र आत्मन्त्रविद्वस्, त्रवाच समानान्तरप्रयोगाश्च । सवत्रनामानि सवत्र, यत, त्र तत्रकिंग, प्रइदम, त्र

(त्रिषुलिङ्गेषु) अस्मद्, युष्मद् । सङ्ख्यावाचकशब्दाः एकसङ्ख्यातः पञ्चसङ्ख्यापयत्र

न्तम् (त्रिषुत्रलिङ्गेषु) ।

धातुरूपाणि -

भू, कृ पा, स्था, दृशप्रअस्त्रकथ, त्रभक्षु, धा, बुधू, हन्तु, क्री, यहू

> लम्, सेव्, मुद्, याच् ।

-कारक-उपपदविभक्तिप्रयोगः

- सामान्यं वाच्य-परिवर्तनम् (लट्-लृट्-लकारया) अशुद्धि-संशोधनम्

प्रदत्त पङ्क्तिषु प्रसङ्गानुसारं पदानाम् अर्थलेखनम् ।

- संस्कृत-साहित्येतिहासस्य सामान्यः परिचयः

संस्कृतभाषायाः उद्भवः विकासश्च

वैदिकसाहित्यम् (वेदाः, ब्राह्मण-आरण्यकानि, उपनिषदः, वेदाङ्गानि), रामायणम्, महाभारतम्, पुराणानि

तृतीय मासिक पाठ्यक्रम

भास्वती प्रथमो भागः-

साहित्य भागः-

पाठ-6 वस्त्र विक्रयः

पाठ- 7 यद् भूतहितं तत्सत्यम्

व्याकरण भागः- अपठित गद्यांश, पठितांश पठितांश गद्यांश पद्यांश नाट्यांशअवबोधनम्, पत्रम्, लघुकथा,

वार्तालापे एकपक्षपूरणम्, संधि, प्रत्यय

कारक-उपपदविभक्तिप्रयोगः

- सामान्यं वाच्य-परिवर्तनम् (लट्-लृट्-लकारया) अशुद्धि-संशोधनम्

शब्द रूपाणि-

सर्वनामानि सर्व, यत्, तत्, किम्, इदम्, (त्रिषु लिङ्गेषु) अस्मद्, युष्मद्

धातु रूपाणि -

आत्मनेपदिनः

> लभ्, सेव्, मुद्, याच्

वार्षिक परीक्षा

साहित्य भागः-

पाठ-1 कुशलप्रशासनम्

पाठ-2 सूक्तिसुधा

पाठ-3 वीरः सर्वदमनः

पाठ - 4 शुकशावको दन्तः

पाठ-5 सडीगतानुरागी सुब्रह्मण

पाठ-6 वस्त्र विक्रयः

पाठ- 7 यद् भूतहितं तत्सत्यम्

पाठ-8 स में प्रियः

व्याकरण भागः- अपठित गद्यांश, पठितांश पठितांश गद्यांश पद्यांश नाट्यांशअवबोधनम्, पत्रम्, लघुकथा,

वार्तालापे एकपक्षपूरणम्, संधि, प्रत्यय, अन्वय

शब्दरूपाणि-

हलन्ताः - राजन्, गच्छन्, भवत्, आत्मन्, विद्वस्, वाच् समानान्तरप्रयोगाश्च । सर्वनामानि- सर्व, यत्, तत्,

किम्, इदम्, (त्रिषु लिङ्गेषु) अस्मद्, युष्मद् । सङ्ख्यावाचकशब्दाः- एकसङ्ख्यातः पञ्चसङ्ख्यापर्यन्तम् (त्रिषु लिङ्गेषु) ।

धातुरूपाणि -

भू. कृ, पा, स्था, दृश्, अस्, कथ, भक्षु, घा, कुध्, हन्, श्रु, क्री, यद्

> लभ, सेव्, मुद्, याच् ।

-कारक-उपपदविभक्तिप्रयोगः

सामान्यं वाच्य-परिवर्तनम् (लट्-लृट्-लकारया) अशुद्धि-संशोधनम्

भावार्थ रिक्तस्थानपूर्तिः / प्रदत्ते भावार्थत्रये शुद्धभावार्थचयनम्

प्रदत्तेषु अन्वयेषु रिक्तस्थानपूर्तिः

प्रदत्तवाक्यांशना सार्थक संयोजनम्, पदानाम् अर्थलेखनम्

प्रदत्तपङ्क्तिषु प्रसङ्गानुसारं पदानाम् अर्थलेखनम् ।

र - संस्कृत-साहित्येतिहासस्य सामान्यः परिचयः

संस्कृतभाषायाः उद्भवः विकासश्च

वैदिकसाहित्यम् (वेदाः, ब्राह्मण-आरण्यकानि, उपनिषदः, वेदाङ्गानि).. रामायणम्, महाभारतम्, पुराणानि

SYLLABUS – (2026-27)

SUBJECT - Sociology

Class -11

पुस्तक - 1 समाजशास्त्र परिचय

अध्याय 1 समाजशास्त्र और समाज

- समाज का परिचय : व्यक्ति और समाजों के बीच बहुलताएं और असमानताएं
- समाजशास्त्र के उद्भव, प्रकृति और दायरे का परिचय
- अन्य सामाजिक विज्ञान विषयों के साथ संबंध

अध्याय 2 समाजशास्त्र में प्रयुक्त शब्दावली, संकल्पनाएँ एवं उनका उपयोग

- सामाजिक समूह और समाज
- सामाजिक स्तरीकरण
- प्रस्थिति और भूमिका
- समाज और सामाजिक नियंत्रण

अध्याय 3 सामाजिक संस्थाओं को समझना

- परिवार, विवाह और नातेदारी
- कार्य और आर्थिक जीवन
- राजनीतिक संस्थान
- एक सामाजिक संस्था के रूप में धर्म
- एक सामाजिक संस्था के रूप में शिक्षा

अध्याय - 4 संस्कृति तथा समाजीकरण

- संस्कृति को परिभाषित करना
- संस्कृति के आयाम
- समाजीकरण
- समाजीकरण के अभिकरण और समाजशास्त्र

पुस्तक 2 समाज का बोध

अध्याय 2 ग्रामीण तथा नगरीय समाज में सामाजिक परिवर्तन और सामाजिक व्यवस्था

- सामाजिक परिवर्तन: प्रकार, कारण और परिणाम
- सामाजिक व्यवस्था प्रभाव, सत्ता और कानून; संघर्ष, अपराध और हिंसा
- अवधारणाएं: गांव, कस्बा और शहर
- ग्रामीण और नगरीय क्षेत्रों में सामाजिक व्यवस्था और सामाजिक परिवर्तन

अध्याय 4 पाश्चात्य समाजशास्त्री एक परिचय

- समाजशास्त्र का संदर्भ
- कार्ल मार्क्स वर्ग संघर्ष का सिद्धांत
- एमिल दुर्खीम श्रम विभाजन
- मैक्स वेबर : व्याख्यात्मक समाजशास्त्र, आदर्श प्रारूप और नौकरशाही

अध्याय 5 भारतीय समाजशास्त्री

- डी. पी. मुखर्जी परंपरा और परिवर्तन

- जी० एस० घूरिये
- ए. आर. देसाई राज्य
- एम. एन. श्रीनिवास भारतीय गाँव

हटाये गए पाठ – समाज शास्त्र अनुसंधान पद्धतियाँ, समाज में सामाजिक संरचना स्तरीकरण और सामाजिक प्रक्रियाएँ, पर्यावरण और समाज

पुस्तक 1 - समाज शास्त्र का परिचय

पाठ क्र०	पाठ का नाम	अर्द्धवार्षिक	वार्षिक
1	समाज शास्त्र और समाज	20	12
2	समाज शास्त्र में प्रयुक्त शब्दावली संकल्पना एवं उनका उपयोग	20	13
3	सामाजिक संस्थाओं को समझना	20	12
4	संस्कृति तथा समाजीकरण	20	10

पुस्तक 2 – समाज का बोध

पाठ क्र०	पाठ का नाम	अर्द्धवार्षिक	वार्षिक
5	ग्रामीण तथा नगरीय समाज में सामाजिक परिवर्तन और सामाजिक व्यवस्था	–	13
6	पाश्चात्य समाज शास्त्रीय एक परिचय	–	10
7	भारतीय समाजशास्त्री	–	10

नोट - 20 अंक प्रयोगात्मक परीक्षा के होंगे।